

Biography

Daniele Gatti



Daniele Gatti graduated as a composer and orchestra conductor at the Conservatorio Giuseppe Verdi in Milan. He is the new Chief Conductor of the Sächsische Staatskapelle Dresden, he is also Chief Conductor of the Teatro del Maggio Musicale Fiorentino and Artistic Advisor of the Mahler Chamber Orchestra.

He was Music Director of the Teatro dell'Opera di Roma and he previously held prestigious roles at important musical institutions like the Accademia Nazionale di Santa Cecilia, the Royal Philharmonic Orchestra, the Orchestre National de France, the Royal Opera House of London, the Teatro Comunale di Bologna, Zurich's Opernhaus and the Royal Concertgebouw Orchestra in Amsterdam.

The Berliner Philharmoniker, the Wiener Philharmoniker, the Symphonieorchester des Bayerischen Rundfunks, and the Orchestra Filarmonica della Scala are just a few of the renowned symphonic institutions he works with.

Some of the numerous and important new productions he has conducted include *Falstaff* staged by Robert Carsen (in London, Milan, and Amsterdam); *Parsifal* staged by Stefan Herheim opening the 2008 Bayreuther Festspiele; *Parsifal* staged by François Girard at the Metropolitan Opera in New York; four operas at the Salzburger Festspiele (**Elektra**, **La bohème**, **Die Meistersinger von Nürnberg**, **Il Trovatore**). To celebrate Verdi's anniversary, in 2013 he conducted **La Traviata** at the season opening of the Teatro alla Scala, where he also opened the 2008 season with **Don Carlo**, and performed other titles including **Lohengrin**, **Lulu**, **Die Meistersinger von Nürnberg**, **Falstaff**, and **Wozzeck**.

Since 2016 he has taught conducting at the Accademia Chigiana in Siena.

He opened several seasons of the Teatro dell'Opera di Roma: **Tristan und Isolde** (2016-17), **La Damnation de Faust** (2017-2018), **Rigoletto** (2018-2019), **Les Vêpres Siciliennes** (2019-2020), **Il barbiere di Siviglia** (2020-2021), Bat-

tistelli's **Julius Caesar** (2021-2022).

Always with the ensembles of the Teatro dell'Opera di Roma he conducted different new productions: **I Capuleti e i Montecchi**, **Zaide**, **La traviata**, **Giovanna d'Arco** at the Teatro Costanzi and **Rigoletto** and **Il trovatore** al Circo Massimo.

At the Maggio Musicale Fiorentino he conducted: **Orphée et Eurydice**, **Ariadne auf Naxos**, **Il barbiere di Siviglia**, **Don Carlo**, **The Rake's Progress**, Stravinsky's **Pulcinella**, **Falstaff**, the complete Tchaikovsky Symphonies, **Don Pasquale** and **Tosca**.

In 2024-25 he opens the season of the Staatskapelle and leads also a tour Italy with the orchestra, moreover he inaugurates the Wiener Philharmoniker's season at the Musikverein in Vienna in September, touring with them in major European cities. In summer 2025 he returns to the Bayreuth Festival for the new production of **Die Meistersinger von Nürnberg**.

He has been awarded the "Franco Abbiati" Award by Italian music critics three times as best director of the year. In 2016 he was awarded the Chevalier de la Légion d'Honneur from the French Republic for his work as Music Director of the Orchestre National de France. Among the awards obtained also that of Grand Officer of Merit of the Italian Republic.

Under Sony Classical he has recorded works by Debussy and Stravinsky with the Orchestre National de France, and a DVD of Wagner's **Parsifal** staged at the Metropolitan Opera in New York. Under the label RCO Live he has recorded Berlioz's **Symphonie Fantastique**, Mahler's First, Second and Fourth Symphonies, a DVD of Stravinsky's **Le Sacre du Printemps** together with Debussy's **Prélude à l'Après-midi d'un Faune** and **La Mer**, a DVD of Strauss's **Salome** performed at the Dutch National Opera, a CD of Bruckner's Symphony n. 9 together with the **Prelude** and the **Karfreitagszauber** (Good Friday Music) from Wagner's Parsifal.